

Tuesday Evening, April 26, 1983 at 7:00

FIRST UNITED STATES PERFORMANCE OF

JOONAS KOKKONEN

# The Last Temptations

Opera in Two Acts with Twelve Orchestral Interludes

Libretto by Lauri Kokkonen

Conductor: Ulf Söderblom  
Producer: Sakari Puurunen  
Designer: Mauno Hartman  
Costumes: Maija Pekkanen  
Assistant Producer: Jussi Tapola  
Chorus Master: Eero Erkkilä  
Choreography: Marjo Kuusela  
Stage Managers: Erkki Tammela, Jukka Silvennoinen  
Lighting: Simo Järvinen

*Paavo Ruotsalainen, Finnish farmer,  
leader of a religious revival movement  
Riitta, his first wife  
Juhana, their son  
Jaakko Högman,*

*blacksmith, religious revivalist  
Anna Loviisa, Paavo's second wife  
Albertiina Nenonen, housekeeper  
First Woman  
Second Woman  
Third Woman  
First Man  
Second Man  
Third Man*

*Dance Theatre Raatikko*

Jaakko Ryhänen  
Ritva Auvinen  
Matti Heinikari

Tapani Valtasaari  
Marita Nordberg  
Liisamaija Laaksonen  
Maija Lokka  
Eini Liukko-Vaara  
Raija Määttänen-Falck  
Kalevi Koskinen  
Jorma Falck  
Jaakko Hietikko

Marja Korhola, Marja Leino,  
Saila Korhonen, Maria Wolska,  
Tommi Kitti, Aarne Mäntylä,  
Timo Sokura, Reijo Tuomi

The Finnish National Opera Chorus and Orchestra

*There will be one intermission.*

The Finnish National Opera's visit to the Metropolitan Opera is made possible in part by a generous gift from Volvo North America Corporation.