

Tuesday evening, February 25, 1992, at 8:00pm
Thursday evening, February 27, 1992, at 8:00pm
Saturday afternoon, February 29, 1992, at 2:00pm
Monday evening, March 2, 1992, at 8:00pm

World Premiere

In Celebration of the 75th Anniversary of Finnish Independence
The Los Angeles Music Center Opera presents
The Finnish National Opera's production of

Aulis Sallinen
KULLERVO

Opera in Two Acts

Music and Libretto by Aulis Sallinen, based on the epic *Kalevala*
and the play by Aleksis Kivi

<i>Conductor</i>	Ulf Söderblom
<i>Stage Director</i>	Kalle Holmberg
<i>Set Designer</i>	Måns Hedström
<i>Costume Designer</i>	Pekka Ojamaa
<i>Lighting Designer</i>	Claude Naville

CAST

(in order of vocal appearance)

<i>Unto's Wife</i>	Paula Etelävuori
<i>Unto</i>	Juha Kotilainen
<i>Kullervo</i>	Jorma Hynninen
<i>Kimmo</i>	Jorma Silvasti
<i>Smith's Young Wife</i>	Anna-Lisa Jakobsson
<i>Hunter</i>	Pertti Mäkelä
<i>Kalervo</i>	Martti Wallén
<i>Sister</i>	Satu Vihavainen
<i>Mother</i>	Eeva-Liisa Saarinen
<i>Blind Singer</i>	Vesa-Matti Loiri
<i>Tiera</i>	Marko Putkonen
<i>Second Man</i>	Esa Ruuttunen
<i>First Man</i>	Matti Heinikari

CHORUS

Los Angeles Chamber Orchestra
Iona Brown, Music Director
Christof Perick, Music Director
Designate

Assistant Conductor: Hannu Bisler

Finnish National Opera Company
Chorus
Chorus Master: Matti Heroja

Assistant Director: Vilppu Kiljunen

Consultant and Supertitles: Erkki
Arni

There will be one intermission. The
performance will last approximately
three hours.

Scenery, costumes, and wigs
created by Workshops of the
Finnish National Opera

Latecomers will be seated at the
discretion of the management. The
use of cameras and recording
equipment is strictly prohibited.
Please turn off all alarms and
watches.