

Programme

Wednesday 2nd September and Saturday 5th September at 2.30 p.m.

CIRCLE OF ROSES

Ballet in One Act

Libretto and music by AHTI SONNINEN

Choreography by ELSA SYLVESTERSSON

Scenery and costumes by SEPPO NURMIMAA

Conductor: NISSE RINKAMA

The Girl	...	...	...	...	...	LISA TAXELL
The Boy	...	...	...	...	...	UNO ONKINEN
The Rival	...	...	...	...	...	JAAKKO LÄTTI
The Neighbour Girl	...	...	...	...	...	VIRPI LARISTO
Gipsies	...	...	...	...	...	MARITA STÄHLBERG, HELMER SALMI, LEO AHONEN

Girls and Boys.

Ahti Sonninen composed this work in 1956 for the National Opera of Finland. The subject is taken from a poem of the same name by Aleksis Kivi, Finland's national poet.

The libretto is lyric, like the poem. The Boy asks the Girl to tie her scarf in a rosette as a sign of love. While dancing in the evening twilight of the northern summer the knot comes undone before the Boy arrives. The Boy misunderstands this and begins to make love to the Neighbour Girl. When the short, light summer night begins to turn into day the misunderstanding is cleared up and the young lovers are reunited.

The music of the ballet is based on Finnish folk-dances and folk-songs.

INTERVAL

DIVERTISSEMENT

VALSE TRISTE

Music by JEAN SIBELIUS

Choreography by ELSA SYLVESTERSSON

MARGARETHA VON BAHR

JAAKKO LÄTTI

DANCE OF THE SPIDER

Music by AHTI SONNINEN

Choreography by IRJA KOSKINEN

MAJ-LIS RAJALA

THREE HARLEQUINS

Music by NISSE RINKAMA

Choreography by GEORGE GÉ

HEIKKI VÄRTSI

HELMER SALMI

LEO AHONEN

THE BLACK SWAN

Music by PETER TSCHAIKOWSKY

Choreography by PETIPA-IVANOV

DORIS LAINE

KLAUS SALIN

INTERVAL

DON QUICHOTTE

Ballet in One Act

Music by MINKUS arranged by NISSE RINKAMA

Choreography by GEORGE GÉ

Scenery by SEPPO NURMIMAA

Costumes by MARTHA PLATONOFF

Conductor: NISSE RINKAMA

Innkeeper	...	...	...	...	...	JAAKKO LÄTTI
Kitri, his daughter	...	...	...	...	...	MAJ-LIS RAJALA
Basilio	...	...	...	...	...	UNO ONKINEN
Don Quichotte	...	...	...	...	...	AARNE VAINIO
Sancho Panza	...	...	...	...	...	HEIKKI VÄRTSI
Mercedes	...	...	...	...	...	SEIJA SILFVERBERG
Espada	...	...	...	...	...	... INTO LÄTTI
The Marquis	...	...	...	...	...	FRED RICHARD
Kitri's friends	...	...	...	...	...	MARITA STÄHLBERG, SONIA TAMMELA VIRPI LARISTO, SEIJA SIMONEN

Toreadors and Spanish girls

George Gé's version of the great ballet *Don Quichotte* by Minkus is a kind of dance cavalcade. Don Quichotte and Sancho Panza, the innkeeper's daughter Kitri, with her friend Basilio and his rival the Marquis, are the principal characters and have been compressed to form a one-act ballet, retaining all the finest features of the original.

	For NATIONAL BALLET OF FINLAND	
Stage Director	...	AUGUST LINDSTRÖM
Stage Manager	...	UOLEVI LÖNNBERG
Chief Electrician	...	GLEB SCHORIN
Wardrobe Manager	...	IRJA HEINO
Stage Properties	...	IMPI KARIMA

Fully Licensed Bars in all parts of the Theatre