

Programme

Monday 31st August, Tuesday 1st September, Wednesday 2nd September
Saturday 5th September, at 7.30 p.m.

L'ÉPREUVE D'AMOUR

Ballet in One Act by MICHAEL FOKINE

Music by W. A. MOZART

Choreography by GEORGE GÉ after FOKINE

Scenery by JANOS HORVATH

Costumes by MARTHA PLATONOFF

Conductor: JUSSI JALAS

Chung Yang	MAJ-LIS RAJALA
The Mandarin	INTO LÄTTI
A Young Man	HEIKKI VÄRTSI
The Ambassador	OIVA OLLIKKALA
The First Minister	LEO HELÉN
The Second Minister	FRED RICHARD
The Butterfly	SEIJA SILFVERBERG
Friends	MARITA STÄHLBERG, VIRPI LARISTO SONJA TAMMELA, SEIJA SIMONEN SAGA ERIKSSON, OLAVI KUORIKOSKI PEKKA ROUSKU, LAURI VESANTO
Soldiers	RITVA VÄNTTINEN, ANJA ASTRÉN RITVA KUUSINEN, HEIDI KANTANEN MARIANNA RUMJANTSEVA, ANNA-LIISA KÄLLSTRÖM
Pages	HELMER SALMI, LEO AHONEN
Monkeys	

The subject of the ballet is taken from an old Korean tale. The daughter of a Chinese Mandarin, the dancer Chung Yang, is in love with a poor Kuli but her father wishes to sell her at a high price to a French Marquis. The Kuli, disguised as a dragon, frightens the whole French party away. As soon as they are gone he takes possession of all the precious things they leave behind. Now that he is rich there is no impediment to the marriage between him and the daughter of the noble Mandarin.

INTERVAL

SCARAMOUCHE

Tragic Ballet Pantomime in Three Scenes by POUL KNUDSEN

Music by JEAN SIBELIUS

Choreography by IRJA KOSKINEN

Scenery and costumes by PAUL SUOMINEN

Conductor: JUSSI JALAS

Blondelaine	LISA TAXELL
Leilon, her husband	JAAKKO LÄTTI
Mezzetin	INTO LÄTTI
His companion	VIRPI LARISTO
Gigolo	UNO ONKINEN
His companion	MARITA STÄHLBERG
Scaramouche, a fiddler	KLAUS SALIN
In Scaramouche's company	SONJA TAMMELA HELMER SALMI, PEKKA ROUSKU

Guests.

The action takes place at Leilon's country house between 10 pm. and 4 a.m.

Scene 1. A ball is being held at Leilon's country house. The guests dance a minuet, in which Leilon does not take part. Leilon's wife, Blondelaine, arrives and Leilon asks her to dance, offering her Gigolo and Mezzetin as partners. They dance a bolero, through which one begins to hear the music of Scaramouche, who is approaching. The wandering musician completely fascinates Blondelaine, and the dance grows more and more violent until Leilon arrests its mad delirium. Scaramouche is driven out and leaves the coins, which have been flung him, lying on the ground. Gigolo saves the situation by embarking on a cheerful waltz. When the others go to dinner Blondelaine remains behind, pleading fatigue. Scaramouche's music exerts its spell again and she rushes after him. Leilon enters, in search of his wife, and gradually realises what has happened.

Scene 2. A lover's meeting between Blondelaine and Scaramouche in the garden.

Scene 3. Gigolo dances with his beloved after all the other guests have departed. Leilon is looking at a picture of his wife and brooding over the fact that he has lost her to Scaramouche. But Blondelaine returns. When Leilon asks for an explanation she tells him that she has been walking in the garden and pretends that it was the wind that disarranged her hair. Leilon forgives her and all is well again. But while Leilon goes to fetch some wine, Scaramouche comes back and asks Blondelaine to come away with him. She refuses, but when the musician threatens to tell her husband the truth she agrees. Blondelaine does not wish to leave her husband but realises that she cannot escape from the spell of Scaramouche's music, so she kills the musician. Leilon returns and tries to console her with assurances that she will soon forget and they will be happy again together. But Blondelaine remains agitated, and when Leilon calls for the same minuet which opened the ball, she is again haunted by Scaramouche's music. Her dancing grows wilder and wilder as she sees herself surrounded by imaginary visions of Scaramouche on every side. The phantoms close in on her until she is driven out of her mind and falls dead to the ground.

INTERVAL

DON QUICHOTTE

Ballet in One Act

Music by MINKUS arranged by NISSE RINKAMA

Choreography by GEORGE GÉ

Scenery by SEPPO NURMIMÄÄ

Costumes by MARTHA PLATONOFF

Conductor: NISSE RINKAMA

Innkeeper	JAAKKO LÄTTI
Kitri, his daughter	DORIS LAINÉ
Basilio	KLAUS SALIN
Don Quichotte	AARNE VAINIO
Sancho Panza	HEIKKI VÄRTSI
Mercedes	SEIJA SILFVERBERG
Espada	INTO LÄTTI
The Marquis	FRED RICHARD
Kitri's friends	MARITA STÄHLBERG, SONJA TAMMELA VIRPI LARISTO, SEIJA SIMONEN
Toreadors	OIVA OLLIKKALA, HELMER SALMI OLAVI KUORIKOSKI, PEKKA ROUSKU LEO HELÉN, MARKUS VAINIO LEO AHONEN, LAURI VESANTO
Spanish girls	SAGA ERIKSSON, OUTI RAHI, RITVA KUUSINEN, MARIANNA RUMJANTSEVA ANNA-LIISA KÄLLSTRÖM, SINI JANSSEN HEIDI KANTANEN

George Gé's version of the great ballet *Don Quichotte* by Minkus which has been compressed to form a one-act ballet. It is a kind of dance cavalcade which retains all the finest features of the original. Don Quichotte and Sancho Panza, the Innkeeper's daughter Kitri, with her friend Basilio and his rival the Marquis, are the principal characters.

For NATIONAL BALLET OF FINLAND

Stage Director	AUGUST LINDSTRÖM
Stage Manager	UOLEVI LÖNNBERG
Chief Electrician	GLEB SCHORIN
Wardrobe Manager	IRJA HEINO
Stage Properties	IMPI KARIMA

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